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Из репертуара Валерии

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$\text{♩} = 80$

6

11

16

21

1. 2.

This is a piano score for the song 'Opravdaesh li ty...'. The score is written for piano and consists of five systems of music. The first system starts with a tempo marking of quarter note = 80. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes measure numbers 6, 11, 16, and 21. The final system includes first and second endings. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

26

System 1 (Measures 26-30): Treble and bass staves. Measure 26 begins with a repeat sign. The key signature is B-flat major (two flats). Measure 29 features a fermata over a chord in the treble staff.

31

System 2 (Measures 31-35): Treble and bass staves. Measure 33 contains a repeat sign and a key signature change to C major (no sharps or flats). Measure 35 ends with a fermata over a chord in the treble staff.

36

System 3 (Measures 36-40): Treble and bass staves. The key signature is C major. Measure 38 features a fermata over a chord in the treble staff.

41

System 4 (Measures 41-46): Treble and bass staves. The key signature is C major. Measure 41 begins with a repeat sign. Measure 45 features a fermata over a chord in the treble staff.

47

System 5 (Measures 47-50): Treble and bass staves. The key signature is C major. Measure 49 contains a repeat sign and an *8va* marking above the treble staff. Measure 50 ends with a fermata over a chord in the treble staff.

51

System 6 (Measures 51-55): Treble and bass staves. The key signature is C major. Measure 55 contains a repeat sign and ends with a final double bar line.